

## EDINBURGH FESTIVAL FRINGE 2017 – CHILDREN’S THEATRE

*Le Petit Monde presents*

### THE WONDERFUL WORLD OF LAPIN

by Tania Czajka and Alasdair Satchel

Performed by Tania Czajka

Direction by Alasdair Satchel. Set design by Iain Halket.

Lighting design by George Tarbuck

Sound design and composition by Nik Paget-Tomlison and Niroshini Thambar.

3 - 27 August 2017 (preview: 3 August; no shows 16-18 and 21-25 August)

Scottish Storytelling Centre – **10.30am** (50 mins)



**This delightful bilingual one-woman children’s show featuring live puppetry is the perfect opportunity to introduce very young children to learning an all-important second language**

Narrated in English with French sentences, *The Wonderful World of Lapin* is a fun and heart-warming bilingual piece of theatre, accessible to all non-French speakers. It is aimed specifically at children aged 3-8 although it has delighted audiences of other ages and is an engaging experience for the whole family.

Tania has just arrived from Paris for a very special occasion: the world's tastiest carrot competition! In her trunk, she carries her very own garden, from which a whole world is revealed... a world of Tania's animal friends, each of them desperate for a taste of her prize carrot. Welcome to the wonderful world of Lapin!

*'The perfect introduction to a foreign language for tiny ones.'* *The List* on a previous Le Petit Monde show  
*'I liked the worm and the rabbit a lot! And the bird gave my doll a kiss!'* Laila, aged 4

**Le Petit Monde** is a puppet theatre company based in Edinburgh, Scotland. Set up by Tania Czajka, it creates shows that introduce young children and their families to her native French language and culture in the most natural way: through authentic French speaking puppets.

**Tania Czajka** started her professional career as a childcare worker when she moved from her native France to Scotland in 1991. Whilst working in nurseries she noticed that children there related very well to puppets and that puppetry had the potential to open up language acquisition. She began performing bilingual shows for early years' audiences set in a colourful French garden which conveniently unpacked from inside a suitcase where Lapin and his French-speaking puppet friends lived. With the help of Mull-based theatre director **Alasdair Satchel** they worked on the theatricality and created a brand new production. At the heart of the show is a delightful combination of puppetry and language but the production is also unique in the way it promotes the importance of learning a second language in the very early years.

*The Wonderful World of Lapin was created with the Open Funding from Creative Scotland. Recommended for ages 3-8.*

**Twitter:** @lapintaniaLPM // **Facebook:** [www.facebook.com/LePetitMondePuppetTheatre](http://www.facebook.com/LePetitMondePuppetTheatre)

#### LISTINGS INFORMATION

3 - 27 August 2017 (preview: 3 August; no shows 16-18 and 21-25 August, relaxed performance on 10 August)

The Wonderful World of Lapin 10.30am (50 mins)

Fringe Venue 30a: Scottish Storytelling Centre

Tickets £8/6: 0131 556 9579 / [www.tracscotland.org/scottish-storytelling-centre](http://www.tracscotland.org/scottish-storytelling-centre) / [www.edfringe.com](http://www.edfringe.com)

**For all press enquiries and ticket requests, please contact:**

**Susie Safavi** on **07875 277913** or [susie@safavipr.com](mailto:susie@safavipr.com)

For images and more information please visit [www.lepetitmonde.co.uk](http://www.lepetitmonde.co.uk)